



# THE ART SPACE

## NEWSLETTER

### Coming up at the Art Space

**22 January - 28th Feb:**

*Core Crew II*

**3 March - 3 April:**

Selected group exhibition, details TBA

**7 April - 15 May:**

*Burnt* themed exhibition

**19 May - 26 June:** Winter Show.

Open to all Members

**30 June - 24 July:** NAIDOC exhibition

### Core Crew II opening night

Our newest exhibition, Core Crew II, opens on January 22nd. Opening night is Saturday January 25, 5- 7pm.

The exhibition will showcase the creative work of the "Core Crew" of the Art Space - the artists who have kept the gallery going over the last 12 months by volunteering to work on the Committee and sub-committees.

Painting, weaving, sculpture, pastels, drawings, photography, ceramics and glass work will feature in the show, which will run until the 28th February.

If you want to be in next year's Core Crew, become a volunteer! Contact a Committee member for details.

[artspaceurunga@gmail.com](mailto:artspaceurunga@gmail.com)

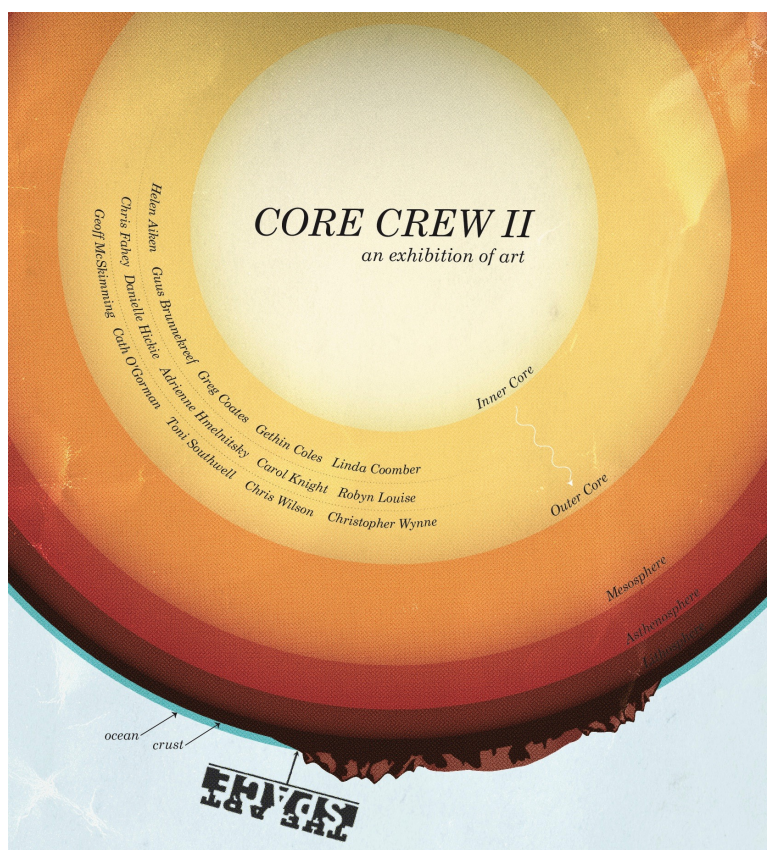
[www.facebook.com/  
TheArtSpaceUrunga/](https://www.facebook.com/TheArtSpaceUrunga/)

### Welcome to 2020 at the Art Space.

Artists can normally work around the weather, being generally indoor types, but this last few months has been different. It's impossible to start 2020 without acknowledging the difficulties some of our members, friends and neighbours experienced in November and December with bushfires on our doorsteps. And as the decade turns, those bushfires rage on in other parts of Australia.

Our hearts go out to those affected by the fires, and our heartfelt thanks go to the courageous heroes, volunteers and professionals, who work on the fire fronts and behind the scenes to help keep us all safe.

In recognition of the impact of the fires, an exhibition with the working title of *Burnt* will run at the gallery from April 7 to May 15. If you feel you have, or will have, work suitable for this themed exhibition, please send us an email with the subject line as 'Burnt' to [artspaceurunga@gmail.com](mailto:artspaceurunga@gmail.com). Include images of your work, if you have them.





## Fruits & Florals

2 DAY WORKSHOP  
\$200 / JAN25-26/10-3  
URUNGA

IN PASTELS with

Stephie Clark

Stephie Clark, our wonderful Art Space Member who specialises in rich, vibrant soft pastel drawings, is running a two day Fruits and Florals workshop here in Urunga.

It will be held on 25th and 26th January, 10-3, at the Urunga Community Preschool. Spaces are strictly limited. Details and a link to book can be found on:

<https://www.stephieclark.net/new-products/2-day-pastel-workshop-urunga>



## Feature Artist - Linda Coomber

**Linda is the Vice President of the Urunga Art Space, and is the first artist Committee member to feature in our newsletter. We will profile our other Committee members and their art over upcoming newsletters.**

Linda moved to Urunga three years ago after a career as a schoolteacher and academic in Sydney. She makes beautiful woven baskets and ornamental pieces largely from natural elements foraged while walking around our beautiful area. Following in the footsteps of her father, a keen fossicker who loved the Australian bush, Linda draws inspiration from the colours and textures of nature. She has used many of the antlers collected by her father as structural features in her pieces.

One of her greatest pleasures during her time as an Art Space artist has been when members of the public have dropped off various pieces of fossicked treasure to the gallery for possible inclusion in her pieces.

Like many of the Art Space members, Linda is committed to the importance of art in our society to promote an appreciation of beauty. Specifically relating to her work, she hopes to encourage people to look at nature's discarded items as potentially beautiful and long-lasting art pieces.

*Linda's work is regularly exhibited at the Art Space, as well as at other galleries and exhibition spaces across our region.*

## President's Report

Welcome to the first Urunga Art Space newsletter for 2020 and for the beginning of a new decade.

At the final Committee meeting last year, we discussed with dismay the shock announcement in early December of the abolition of the Arts Ministry as part of the Commonwealth government's shake-up of the federal bureaucracy. I thought the suggestion of an exhibition later in the year to give our members the opportunity to comment on both this and other aspects of the current government's management of our country, was an excellent idea. We will be developing this concept in upcoming meetings, and will update you on details as they emerge.

Over the next six months, the Committee will be exploring fundraising opportunities to supplement our revenue from sales and to further add to the stability and sustainability of the gallery. Through the Fundraising Subcommittee, led by Carol Knight, we hope to hold at least one fundraising event over the coming year.

We will also continue to look for grant opportunities for small and larger scale projects. A warm thank you to our Grants Coordinator Toni Southwell for her great work in identifying and preparing grant applications.

Importantly, our Marketing Subcommittee, led by Linda Coomber, will continue to work on raising the profile of the gallery among the local community and visitors to our town. As well as show-casing the amazing talent of our artists to more people, more visitors increases the potential for sales, benefiting the artists themselves, and also ensuring the gallery's future as a thriving community enterprise.

I wish everyone health and peace this coming year. I look forward to enjoying more of your beautiful work and to meeting you, if I haven't met you already.

- Penny Adams