

DECEMBER 2023 NEWSLETTER



FEATURE ARTIST of the 2 months: JENNIFER CARR “Mixed Media Musing”

From 5th December to 3rd Feb February 2024



JENNIFER CARR:

I commenced formal art studies in Fine Art and Illustration as a teenager and reignited the passion once my children were grown up by completing Diploma and Advanced Diploma in Visual Art at Coffs Harbour Tafe as a mature student.

Following Tafe, I enrolled in Bay School of Arts (Windmill at Coffs Harbour).

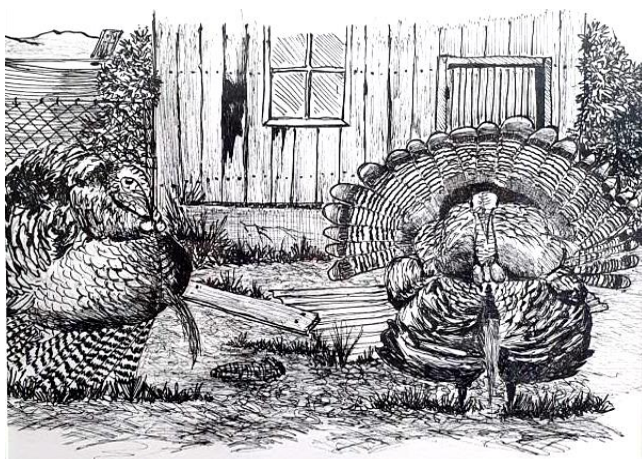
In addition, I have had the pleasure of attending multiple workshops held by inspiring artists such as: Pamela Griffith, Judith White, Hermann Pekel, Patrick Carroll, Mignon Parker, Jeremy Sheehan etc.

I like to experiment with mixed media (anything goes!) as well as employ conservative approaches to art-making through various mediums, ideas and concepts. Nature is always an inspiration and music plays an important role in the process of creation and directs my colour choices.

The works presented are a collection of artworks borne from experimentation, risk-taking and my life's adventures. They include drawings, paintings, collage & assembly executed with a variety of mediums, and are a representation of the view I have of the world and its contents – serious, questioning, expressive and sometimes whimsical. No medium is off limits and I enjoy the process of discovery!

EXPO "ON THE FARM" Nice interesting art pieces

worth a look



ART & FEAR by David Bayles & Ted Orland

The desire to make art begins early. Among the very young this is encouraged (or at least indulged as harmless) but the push toward a “serious” education soon exacts a heavy toll on dreams and fantasies. (Yes, the authors really have known students whose parents demanded they stop wasting their time on art or they could damn well pay their own tuition.) Yet, for some the desire persists, and sooner or later must be addressed. And with good reason: your desire to make art – beautiful or meaningful or emotive art – is integral to your sense of who you are. Life and Art, once entwined, can quickly become inseparable; at age ninety Frank Lloyd Wright was still designing, Imogen Cunningham still photographing, Stravinsky still composing, Picasso still painting.

I was told by my father that I would become a checkout chick in a super market, I did not think there was anything wrong with that at 14 years old.

A ghost story: Recently I visited Norfolk Island, a wild and rugged place with cliffs rising up from the ocean, Norfolk pines growing everywhere, as well as serene countryside with cattle and hens roaming free. Clashing with the beauty is the dark history of the convict settlements where men were beaten and shackled and made to work with ball and chains around their ankles.

At the first stop of the obligatory ghost tour, on a dark and moonless night a busload of us were issued with lanterns and ushered into the first room of a two roomed convict building being told ghost stories. I don't believe in ghosts but was prepared to listen and made myself comfortable by sitting on the wall of an alcove which went to the second room. After a while I felt a light touch of a silky material around my neck. I turned to see a man standing on the alcove behind me in a black top hat, a long black coat and black boots. 'He's obviously real' I thought and waited for him to appear outside when we left the room. Indeed, there was a man in a black top hat, long black coat and black boots giving a talk – except how did he get from the back of the busload of people to the front, without my seeing him?

Celia Ramsay

ALLA PRIMA

Alla Prima is an Italian expression which can be translated as “at the first try”. This term describes a painting that is completed in a single session as opposed to the once – traditional method of building up paint gradually, using successive layers of colour.

The technique can be used with any medium, but is most often associated with oils and acrylics, which can be applied in thick impasto or worked wet-in-wet. Often there is no preliminary drawing or underpainting, the idea being to capture the essence of a scene – the first impression – as boldly as possible.

Alla Prima painting first came into practice in the mid-nineteenth century when landscape artists such as Constable in England and Corot in France, began rejecting the rather staid and idealised depictions of nature painted in the studio, which were then the accepted convention. Artists began to work directly from nature, which inspired a new liveliness and freedom of brushwork. This sense of light and spontaneity could never be captured in the studio. *Elizabeth Tate & Hazel Harrison “Painting Techniques”*

WHAT IS GOING ON:

NEXUS (Bellingen) : Carol Simons – Penel Gamble – Chetan Bloemhard – Sandy Robinson have the Gallery from 5/11 to 1/12

Ruth Randall-George has the studio from 5/11 to 1/12.

Summer Members Exhibition from 3/12 to 12/01.

Beth Kelly, Noella Chelman and Robyn Lawrence “Same but Different” from 14/01 to 11/02/2024.

ART SPACE (Urunga): Members’ Summer Show from 14/12 to 28/01 2024 – Art Space Core Crew 23^{Nov} to 10/12

MATILDA STREET GALLERY (Macksville) Summer Show 10/12 to mid Feb. Entries first week of December

SOUTH WEST ROCKS COMMUNITY ART GALLERY: Graeme Shevellar, a talented Artist who takes his inspiration from his travels around the world. 4/12 to 18/12 – not to be missed.



NAMBUCCA ART GALLERY: 5/12 the last morning tea of the year to introduce the Jennifer Carr exhibition and the new theme expo “Beautiful Mid North Coast”. Coffee, tea and treats offered 10am to 12pm, all welcome.



Looking for a replacement (urgent)

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