



THE ART SPACE

NEWSLETTER

Here are some of our upcoming exhibitions and events:

Coming up @theArtSpace

Members' Summer Show, Thursday
14 December - Sunday 28 January,

**Selected Group Show: Structures:
if you build it ...** Thursday 1
February - 28th February.

**To Arrive, Geoff McSkimming &
Terry Yates**, Friday 1 March -
Saturday 16 March.

Reflections: Selected Group Show
21st March - 5th May (drop off 18th
March)

**Funk you too: humour and
irreverence in art**, 9th May - 9 June,
(drop off 6th May)

**Fill in your EOI here for
'Reflections' or 'Funk you too' by
11th February:**

[https://artspaceurunga.com/
expression-of-interest/](https://artspaceurunga.com/expression-of-interest/)

Winter Members' Show: 10th June
- 28th July

Coastal Clay Makers: 29th July - 18
August

Urunga Small Sculpture Prize:
9th September - 13th October

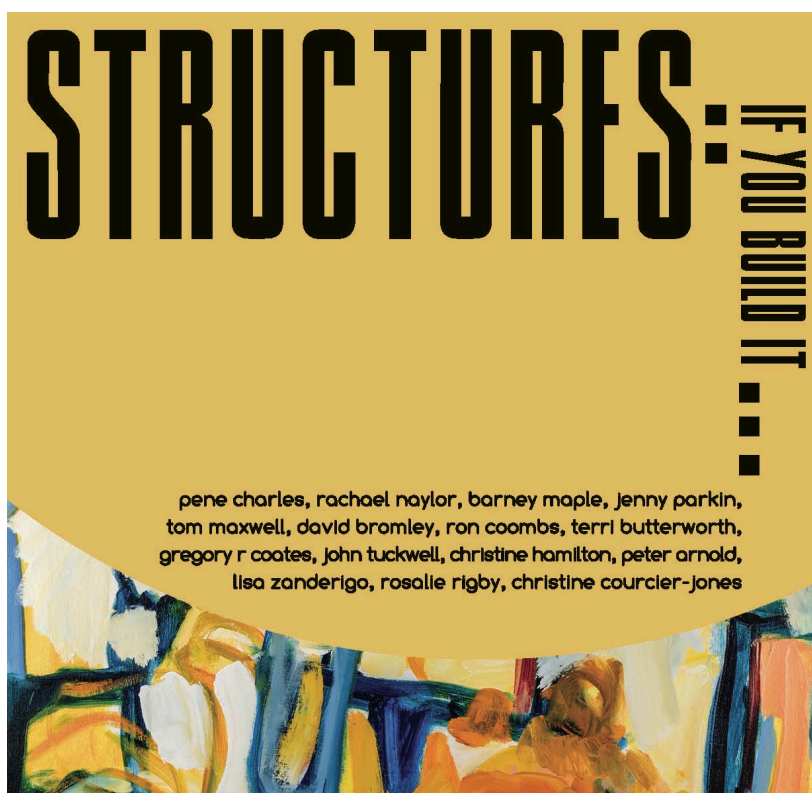
Welcome to 2024 at the Art Space!

As we come to the end of the Summer Show, we welcome in our first selected group show for the year: **Structures - if you build it...** The exhibition opens on Thursday, February 1, with opening night on Saturday February 3. We'd love to see you there.

In March, the Art Space hosts **'To Arrive'**, an exhibition featuring Kandos poet Terry Yates and visual artist Geoff McSkimming. For this collaborative exhibition, the focus is on arriving – and the imperative to create new metaphors that celebrate arrival and accept its challenges. Open from 1st to the 16th March.

There are currently two expressions of interest for the consideration of members on our website. The first is for **'Reflections'**, a selected group show opening in March. The second is for **'Funk you too: humour and irreverence in art'** scheduled to open in May. You'll find details and the expression of interest forms here:

<https://artspaceurunga.com/expression-of-interest/>



EXHIBITION: THURSDAY 1ST TO 28TH FEBRUARY, 2024

Artist of the month

SUSAN ROMYN

Little one inch houses and owls. Sparkling silver jewellery. Tactile grey and white clay sculptures adorned with her trademark "happy bird". Paintings featuring cute puppies and fish. These fruits of Susan Romyn's work are well known to anyone who has browsed the Art Space gift shop, or seen the last two small sculpture exhibitions.

From childhood, Susan knew she was a visual person. Encouraged by her dad, she would draw constantly.

Susan immersed herself in Art subjects at school and likewise at university in Melbourne where her main areas of focus were Japanese joinery and printmaking. After training, Susan taught for fifteen years before taking the leap to being a full time artist.

The "happy bird" features in many of Susan's sculptural, painted and jewellery pieces, and reflects her philosophy of aiming to be happy and share that happiness with others. This imagery that threads through the different media can be seen as her visual language, an expression of how she navigates the world.

Her work reflects a life where she tries to capture the stillness of the small, but really important moments, either real or imagined, that give her joy.

We are thrilled to have Susan as a member of the Art Space.

Hugh Wade



President's Report

Welcome to 2024 everyone! I hope you all found time to unwind with family and friends over the festive period and now brimming with enthusiasm to support the Committee to boldly take the Art Space into the 2024 year.

Already we are bringing another triumphant *Summer Show* to its end on 28th January and we have a team of helpers on the sidelines, ready to put their new skills to work in installing the next exhibition: *Structures: if you build it...* on 1st February. Which brings me to the recent *Curating Workshop* held in January. Special thanks to Cath Fogarty and Chris Wilson for their time and expertise in running this very popular and successful workshop. Feedback has been incredibly positive and it's great to have more volunteers to help with installations in the future.

The Art Space has been successful in obtaining funding through the Bellingen Shire Council's Creative Placemaking Fund. This grant will be used to implement the *Brush Strokes Project*: a collaborative art work which aims to invigorate the public space of the outside wall of our gallery. We will be asking our many of our member artists to be involved by painting one of 37 panels that will contribute to the wall. More information will be circulated within the following week, so please stay tuned to take up this opportunity.

Finally, but not least, I would like to shout out a big thanks to Ceri Wrobel for her time and commitment over the last one and half years in her role as Secretary on the Art Space committee. It does now leave a vacancy in this key position. If you are interested in this role and learning about the duties of the Secretary of The Art Space, I encourage you to get in touch via the contact page of the Art Space website <https://artspaceurunga.com/contact/> or email us at artspaceurunga@gmail.com. I can confirm that you would be joining a highly motivated and welcoming committee. As always, I look forward to meeting more members as we wander further into this new year.

Annette Carse (Nettie)

ART SPACE
Bonville Street Urunga

...to arrive...

"...a collaborative exhibition of poetry, photography, sculpture and drawings woven into a dance of symbols and forms..."

"We shall not cease from exploration...and the end of all our exploring will be to arrive where we started...and to know the place for the first time"
.....T.S. Eliot

opening night:
Saturday 2 March
5-6:30pm

exhibition dates:
Friday 1 March to
Sat. 16 March 2024

gallery open 7 days - 10am-4pm

Terry Yates
Geoff McSkimming

"It is in our moments of sensitive awareness that we are close to the important things in life... and poems are one means of reporting on and responding to this understanding"
.....Terry Yates

BELLINGEN SHIRE COUNCIL arts guide. PLANET LED PUCK giant QVH